



Products Catalog 2025

Since 1960

Office & Amphitheater Chairs

66 years ago we started from a modest beginning, designing and manufacturing metal products for offices , hospitals as well as various kinds of swivel chairs for conference halls. Even from the very beginning we manufactured products which conformed to international standards. All of the parts except Gas springs were manufactured locally using the highest quality raw material. Putting the safety and health of users before every thing else, designing our products according to the latest ergonomic principles. During the past 25 years our hard work and attention to safety of customers paid off and we are now transformed into an industrial group, with craftsmen capable of manufacturing almost all required parts equal to the highest international standards within the group, allowing us to provide customers with 3 year guarantee. Today Arvand high standards of workmanship has not only put us among the leading chair manufacturers in the country but early start - 66 years ago - places us among the pioneers of this field in Iran.

We hope to have an ever-increasing effect on the promotion of this industry inside the country.

Contents

65	series	6	23	series	55
55	series	16	2320	series	56
44	series	18	2340	series	57
80	series	20	3912	series	58
57	series	22	3910	series	59
33	series	24	4110	series	60
13	series	26	4010	series	64
59	series	32	4013	series	65
11	series	34	Barcelona	series	68
60	series	36	Le Corbusier	series	70
56	series	38	Florence	series	74
30	series	39	1734	series	80
36	series	40	1744	series	82
18	series	41	Eames	series	84
20	series	42	1740	series	85
34	series	43	1420	series	86
17	series	44	15	series	87
29	series	46	70	series	88
58	series	48	3010	series	90
54	series	49	2710	series	92
37	series	50	2810	series	93
10	series	51	Some projects		94
38	series	52	Florence Collection		112
21	series	54	Dimensions		114



6664435955



WORKGROUP
OF OFFICES AMPHITHEATRE CHAIR

65 series

An ergonomic masterpiece crafted with precision the aluminum frame and high backrest embody both authority and ease in every workspace.

Where comfort meets sophistication.



6



CODE: 6516 S

7



CODE: 6516 S

65 series

A refined silhouette for focused minds. Designed to enhance productivity through comfort and modern elegance.

The harmony of calm and performance.



8



CODE: 6514S

9



CODE: 6512S



More than a chair Series 65 defines unity
and refined aesthetics within executive and
collaborative environments.

Designed for meaningful conversations.



65 series

A bold presence with timeless black upholstery and a stable base crafted to reflect confidence and executive precision.

Elegant proportions and firm support come together in a design that adapts to every role from focus to flexibility.



CODE: 6510 SH



CODE: 6510 SM



CODE: 6510 SL

65 series

The matte black structure and soft earthy tones create a quiet power a statement of refined confidence and understated luxury.

Clean lines and calm hues express a sense of composure designed for leaders who value simplicity with purpose.



CODE: 6512 B



CODE: 6514 B



CODE: 6516 B



55 series

An elegance that leans towards removing what is superfluous.



16

CODE: 5514

CODE: 5516



CODE: 5514

CODE: 5510

Experience the pleasure of sitting in a chair of the most advanced ergonomic design. Complement and invigorate any office arrangement with a chair design of extraordinary simplicity. Embellish your workspace with a choice of 6 mesh fabric colors. The Arvand corporation has created a completely new kind of mesh chair. The "55" Series uses the world's most advanced seating technology to create office chairs to meet the needs, especially for today's cutting-edge workspaces.



17

44 series

A different point of view; a different way of produce.

44series classic can be equipped with different types of mechanisms, according to the needs. in the top version, 44 series features a dynamic knee tilt mechanism of new generation lockable in 5 positions and anti-panic system. the tilt tension can be adjusted by a practical side handle, according to the user's weight.



18



CODE: 4412



19



CODE: 4414



CODE: 4410

44series Classic outer structure is in shiny and chromed aluminium with an elegant rear handle at the top of the back, to favour movements. The fixed cantilever arms match the structure and can be upholstered with a top in the same material as the armchair. Different types of upholstery, bases and casters offer the possibility to choose the most suitable version for your needs.

80 series

An idea, intuition is a flash.

Designers constantly confront themselves with different aspects of creativity.



20



CODE: 8014



CODE: 8016

21



CODE: 8016



CODE: 8016



CODE: 8014

57 series

A different point of view; a different way of produce.

The "57" Series uses the world's most advanced seating technology to create office chairs to meet the needs, especially for today's cutting-edge workspaces.



CODE: 5714



CODE: 5711



CODE: 5718



CODE: 5720



22

23



CODE: 5712



CODE: 5710



CODE: 5711



CODE: 5720



CODE: 5718

33 series

A new idea, is an amazing creativity in this time.

There is a creativity that can be called artistic, this is art itself.



24



CODE: 3316

25



CODE: 3320



CODE: 3314



CODE: 3310 H



CODE: 3310 L



CODE: 3318



CODE: 3310 HW



CODE: 3310 LW

13 series

Shaped for comfort. Styled for clarity.

Steady comfort for focused spaces.



26



CODE: 1312 B



CODE: 1312 B

27



CODE: 1310



CODE: 1310



CODE: 1312 B



CODE: 1312 B



CODE: 1310



CODE: 1310

13 series

Shining through simplicity.



A mirror of modern taste.

28



CODE: 1310 (4L)

29



CODE: 1310 (4L)

13 series

Black elegance, timeless presence.

CODE: 1310 (4LB)



CODE: 1310 (4LB)



30



Harmony in every hue.



31

59series

A pencil translates faithfully what has been imagined.

Another creativity of Arvand company for people who want to have the best design in their offices. A new design has new way of life, have relaxability at work and every thing together.



32



CODE: 5912

CODE: 5912



CODE: 5910



CODE: 5910



33



CODE: 5912



CODE: 5912



CODE: 5910



CODE: 5910

11series

An easy chair that is totally new.

Designers constantly confront themselves with different aspects of creativity.



34



CODE: 1112

CODE: 1112



CODE: 1110



35



CODE: 1112



CODE: 1112



CODE: 1110



CODE: 1110

60 series

A new idea, is an amazing creativity in this time.

60 series are a new design of our company. These models are blending with another ideas in the best samples of famous companies work at the world.



36



CODE: 6014



CODE: 6012

37



CODE: 6012



CODE: 6014



CODE: 6014



CODE: 6012



CODE: 6010



CODE: 6010

56 series

Creativity is not limited by time or way of thinking.

38



CODE: 5614

CODE: 5612



30 series

Designers constantly confront themselves with different aspects of creativity.



39



CODE: 3114

CODE: 3014



CODE: 5614



CODE: 5610



CODE: 5610



CODE: 3014



CODE: 3214



CODE: 3114

36 series

An elegance that leans towards removing what is superfluous.

40



18 series

A pencil translates faithfully what has been imagined.



41



20 series

An idea, intuition is a flash.

42



CODE: 2014



CODE: 2014



CODE: 2016

34 series

A creative use of all that scientific research has to offer.



CODE: 3414

CODE: 3414



43



CODE: 3416



CODE: 3414



CODE: 3410

17 series

A chair for sinking back and plunging into blissful comfort.

An elegant comfortable chair, suitable for a luxury amphitheater hall.



CODE: 1714

44



CODE: 1720 H

45



CODE: 1716



CODE: 1714



CODE: 1720 H



CODE: 1720 L

29 series

The Chair takes timeless design and comfort to a new level.

An elegance that leans towards removing what is superfluous.



46



47



CODE: 2914



CODE: 2912



CODE: 2910 H



CODE: 2910 L

58 series

An elegance that leans towards removing what is superfluous.



54 series

There is a creativity that can be called artistic this is art itself.



CODE: 5814

CODE: 5810



CODE: 5406

CODE: 5416

CODE: 5414

CODE: 5404

37 series

Fresh and progressive. Gratifyingly different.

50



10 series

An elegance that leans towards removing what is superfluous.



51



CODE: 3720



CODE: 3720



CODE: 3710



CODE: 1010

38 series

An easy chair that is totally new.

Designers constantly confront themselves with different aspects of creativity.



52

CODE: 3814



CODE: 3814



CODE: 3810



53



CODE: 3814 H



CODE: 3810 S



CODE: 3810 W



CODE: 3810 H



CODE: 3810

21 series

An elegance that leans towards removing what is superfluous.



23 series

an example of rationality that made it a contemporary object.

54



CODE: 2110



CODE: 2310

CODE: 2310

55



CODE: 2110



CODE: 2200



CODE: 2200



CODE: 2330



CODE: 2300

2320 series

Forms of an apparent simplicity which hides a complex structure and meticulous research.



CODE: 2320

56

2340 series

an example of rationality that made it a contemporary object.



CODE: 2343



CODE: 2340

57



CODE: 2320



CODE: 2320



CODE: 2320



CODE: 2340



CODE: 2343

3912 series

This idea has produced a whole range of unconventional seating solutions.

3910 series

A modern evolution of the sofa.



58

CODE: 3912



59

CODE: 3910



CODE: 3912



CODE: 3910



CODE: 3910

Seating Group

This idea has produced a whole range of unconventional seating solutions.

Different moods in three sofas with Three coffee tables are provided you the best condition of designing.



60



CODE: 4210

61



CODE: 4310



CODE: 4110



CODE: 4110



CODE: 4110



CODE: 5210, 5310



CODE: 5111



CODE: 5110

Seating Group



62



This idea has produced a whole range of unconventional seating solutions.

A group of modular pieces that allow to construct many different compositions depending.

Modular system is a masterstroke of creative upholstery.

63



220 cm
360 cm



210 cm
350 cm



The structure, padding, and covering are designed for maximum comfort.

The modular Pieces could set in different kinds of situations. This ability provides a complete group of furniture in every place.

Public Seating

A modern evolution of
the Office sofa.

A line of armchairs and sofas which reinterpret the
idea of the modern office.

The armchair with elegant geometrical lines as
well as an ergonomic seat comfort.

Free from ostentation and excess.



CODE: 4010



64

CODE: 4013



65



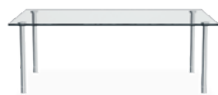
CODE: 4012



CODE: 4010



CODE: 5010



CODE: 5012



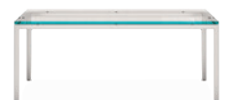
CODE: 4014



CODE: 4013



CODE: 5019



CODE: 5020



Make Things Happen

Furniture is an essential part of any home or office, and it can make a significant impact on the overall look and feel of a space. The Eames, Barcelona, Florence, and Le-Corbusier chairs are all iconic pieces of furniture that have stood the test of time. Each of these chairs has its unique style and character and can add sophistication to any room they are placed in.

Modern office furniture is designed to be functional, comfortable, and aesthetically pleasing.

Barcelona series

A different point of view; a different way of perceiving, planning, producing and communicating our concepts.

Creativity is not limited by time or way of thinking.



CODE: 4019

CODE: 4017

68



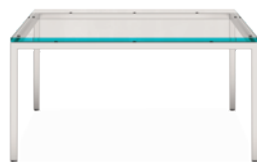
CODE: 4020



69



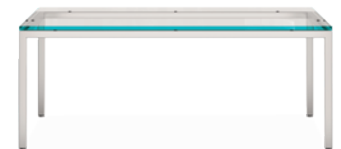
CODE: 4017



CODE: 5021



CODE: 4018



CODE: 5020

Le Corbusier series

There is a creativity embedded in a firm's system
its organization and sense of responsibility.

Creativity is not limited by time or way of thinking.



CODE: 4015



70



71



CODE: 4015



CODE: 5110



CODE: 4016



CODE: 5111

arvand 



Minimal Design

The Barcelona chair was first used in Villa Tugendhat, a private residence, designed by Mies in Brno.

Le Corbusier's Furniture is a classic furniture line created by Le Corbusier. The line was introduced in 1928 at the Salon d'Automne in Paris by Le Corbusier and his team of designers.

Now, we can produce these global products with the best quality. It's our Honor.

Florence^{series}

A different point of view; a different way of perceiving,
planning, producing and communicating our concepts.

Creativity is not limited by time or way of thinking.



74



CODE: 4030 M

75



CODE: 4034 M

CODE: 4032 M



CODE: 4023 M



CODE: 4021 M



CODE: 4022 M



CODE: 5019 MW



CODE: 5020 MG



CODE: 5021 MS

Florence^{series}

A modern evolution of the Office and home armchair.

A line of armchairs and sofas which reinterpret the idea of the modern office.



76



CODE: 4030 W

77



CODE: 4034 W

CODE: 4032 W



CODE: 4023 W



CODE: 4021 W



CODE: 4022 W



CODE: 5019 WW



CODE: 5020 WG



CODE: 5021 WS



Providing Creativity In Furnishing

In creating the revolutionary Knoll Planning Unit, Florence Knoll defined the standard for the modern corporate interiors of post-war America. Drawing on her background in architecture, she introduced modern notions of efficiency, space planning, and comprehensive design to office planning.

Ludwig Mies Van Der Rohe and Lilly Reich designed the Barcelona chair. It was initially designed for the German Pavilion, that country's entry for the International Exposition of 1929.

Eames series

A modern evolution of the chair.

The Chair takes timeless design and comfort to a new level.



80



CODE: 1734

81



CODE: 1734



CODE: 1734



CODE: 1734



CODE: 1734



CODE: 1734

1744 series

From early strategy sessions to late-night decisions, experience comfort that keeps pace with your ambition.

Command Comfort. Lead in Style.



82



CODE: 1744

83



CODE: 1744



CODE: 1744



CODE: 1744

Eames series

A line of armchairs and sofas which reinterpret the idea of the modern office.

84



CODE: 1730



CODE: 1732



CODE: 1730

CODE: 1732



CODE: 1732

CODE: 1730

1740 series

A modern evolution of the sofa.



85



CODE: 1740



CODE: 1742



CODE: 1740



CODE: 1740



CODE: 1740



CODE: 1742

1420 series

This idea has produced a whole range of unconventional seating solutions.



CODE: 1420

86



CODE: 1420

15 series

The armchair with elegant geometrical lines as well as ergonomic seat comfort.



CODE: 1510

CODE: 1520



87



CODE: 1520



CODE: 1510

70 series

A new modern cinema chair with the comfortable seat.



88



CODE: 7010



CODE: 7020



CODE: 7011

89

CODE: 7010



CODE: 7014



CODE: 7010



CODE: 7010



CODE: 7020

3010 series

A chair for sinking back and plunging into blissful comfort.

A creative use of all that scientific research has to offer.



CODE: 3020 D



90

CODE: 3022 D



CODE: 3022



91



CODE: 3020



CODE: 3020



CODE: 3022



CODE: 3022 D

2710 series

Ultimate in comfort and Superb in its simplicity.

92



CODE: 2710 D

2810 series

The structure, the padding and the covering are designed for maximum comfort.



93



CODE: 2820 D



CODE: 2720



CODE: 2720



CODE: 2720



CODE: 2820



CODE: 2820



CODE: 2820



Isfahan International Amphitheater Center

سالن اصلی مرکز همایش های بین المللی اصفهان



Isfahan International Amphitheater Center

سالن اصلی مرکز همایش های بین المللی اصفهان



Isfahan International Amphitheater Center Second Floor

طبقه دوم سالن اصلی مرکز همایش های بین المللی اصفهان



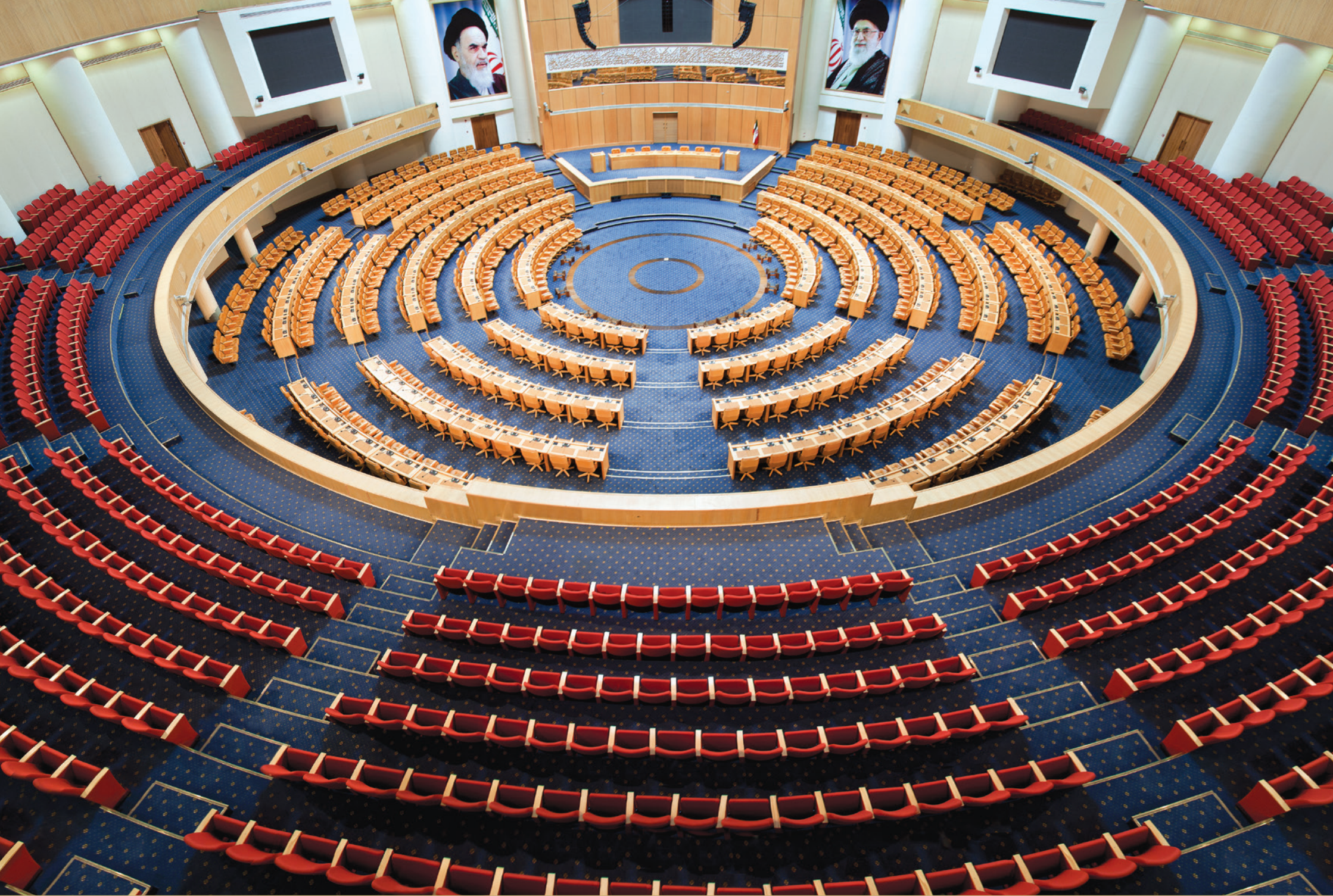
Isfahan International Amphitheater Center Second Floor

طبقه دوم سالن اصلی مرکز همایش های بین المللی اصفهان



Milad Tower Amphitheater Hall - Tehran

سالن همایش های بین المللی برج میلاد تهران



Islamic Summit Conference Hall - Tehran

سالن اجلاس سران کشورهای اسلامی ۱۳۹۲



Pardis Technology Park
سالن همایش های پارک علم و فناوری پردیس

106



Summit Building Meeting Hall - Tehran
سالن جلسات ساختمان اجلاس سران

107



New Building of Parliament Hall - Tehran
ساختمان مجلس شورای اسلامی



Islamic Summit Conference Hall - Tehran
ساختمان اجلاس سران کشورهای اسلامی ۱۳۷۶



Imam Khomeini Cultural Center
فرهنگسرای امام خمینی

108



New Building of Ministry of Road and Transportation
سالن همایش های وزارت راه و شهرسازی

109



National Library Main Hall
سالن همایش های کتابخانه ملی



Golbang Conference Hall - Hafeziyeh
سالن همایش های بین المللی گلبانگ - مجموعه حافظیه (سعد آباد)



Conference Hall of The Academy of Sciences, Tehran
سالن همایش های فرهنگستان علوم تهران



Conference Hall of The Academy of Sciences, Tehran
سالن همایش های فرهنگستان علوم تهران

110

111



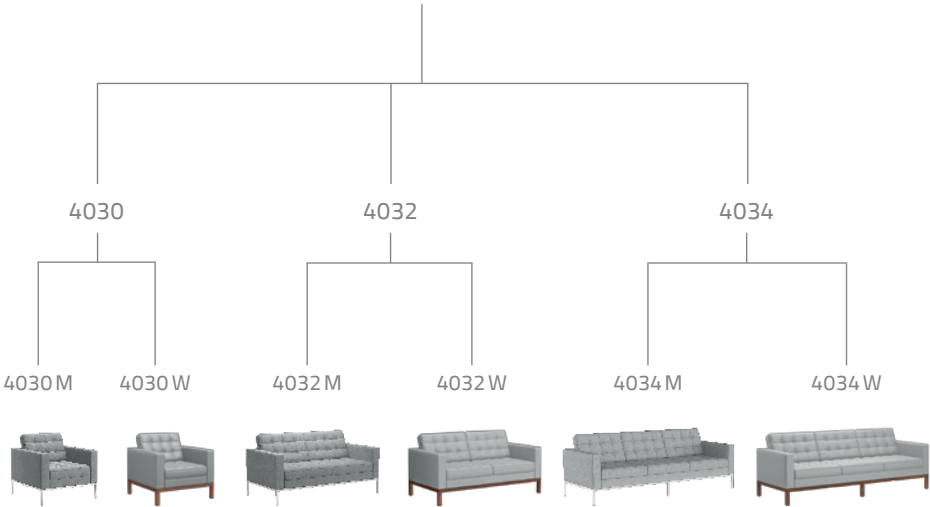
Conference Hall of The Isfahan Chamber of Commerce
سالن همایش های اتاق بازرگانی اصفهان



Conference Hall of The Isfahan Chamber of Commerce
سالن همایش های اتاق بازرگانی اصفهان

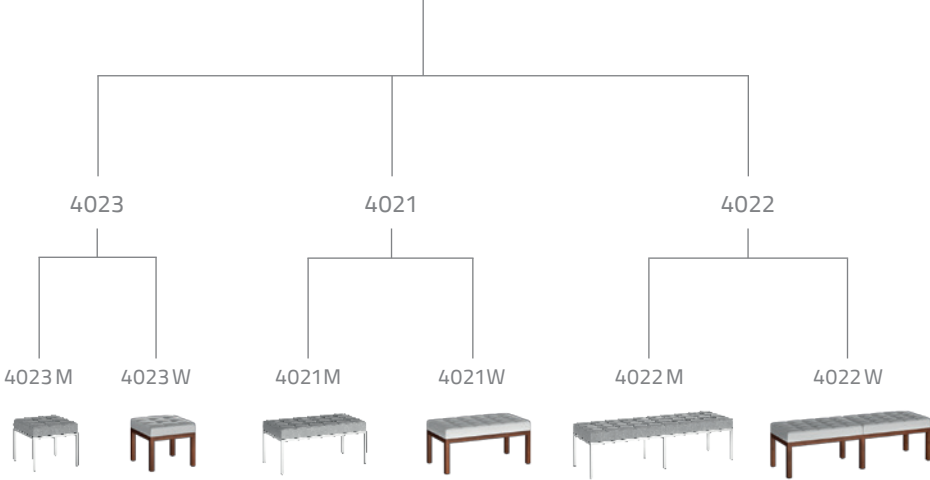


Lounge Chair

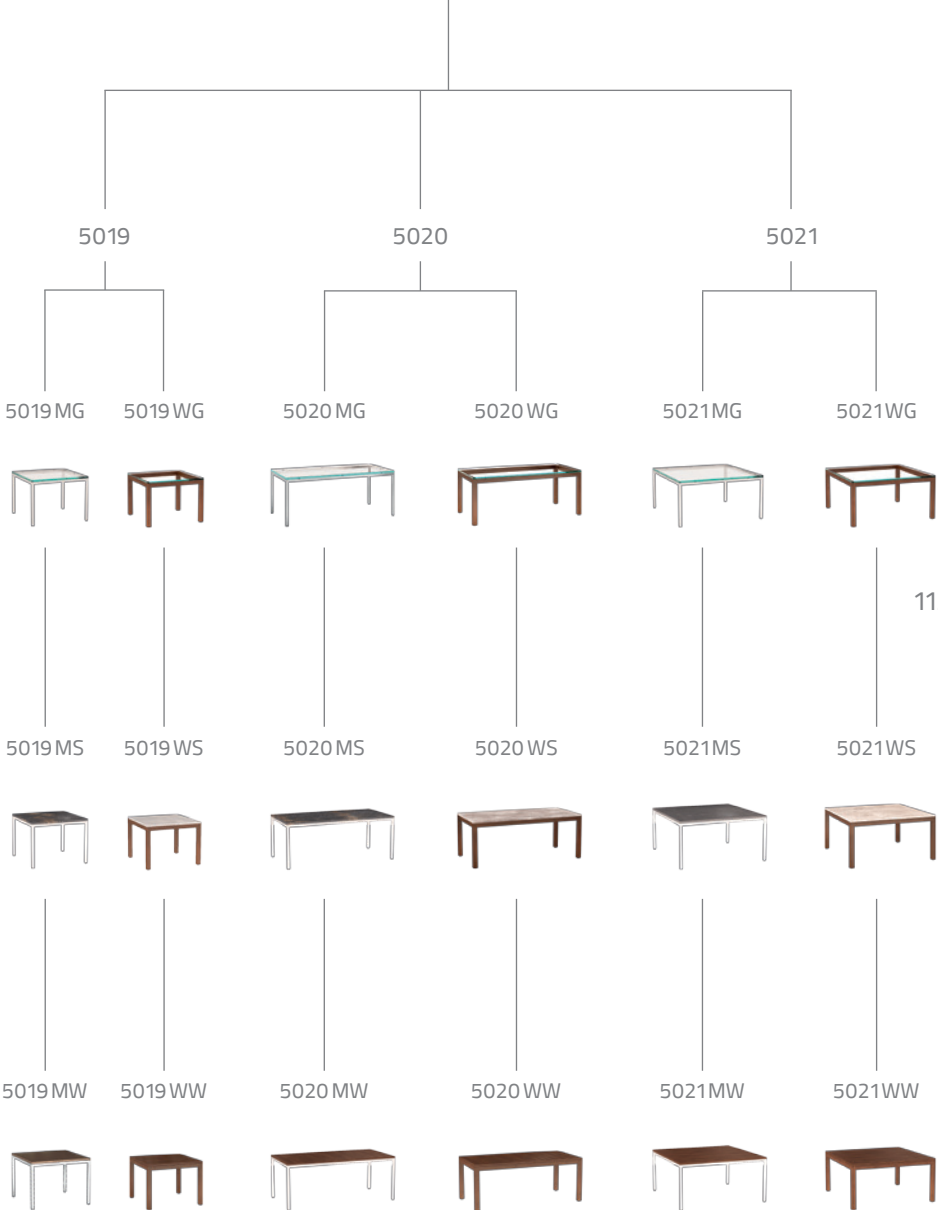


112

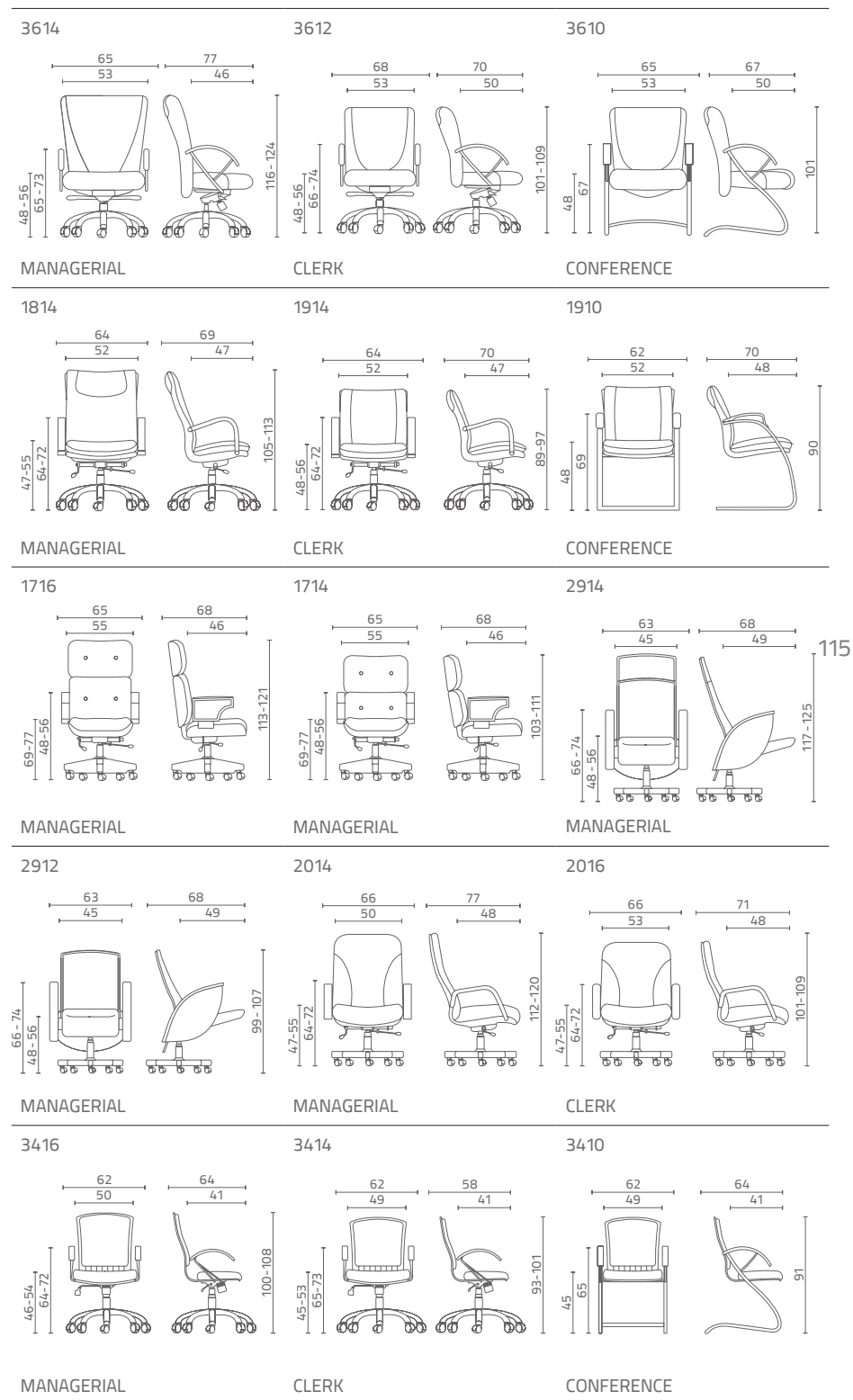
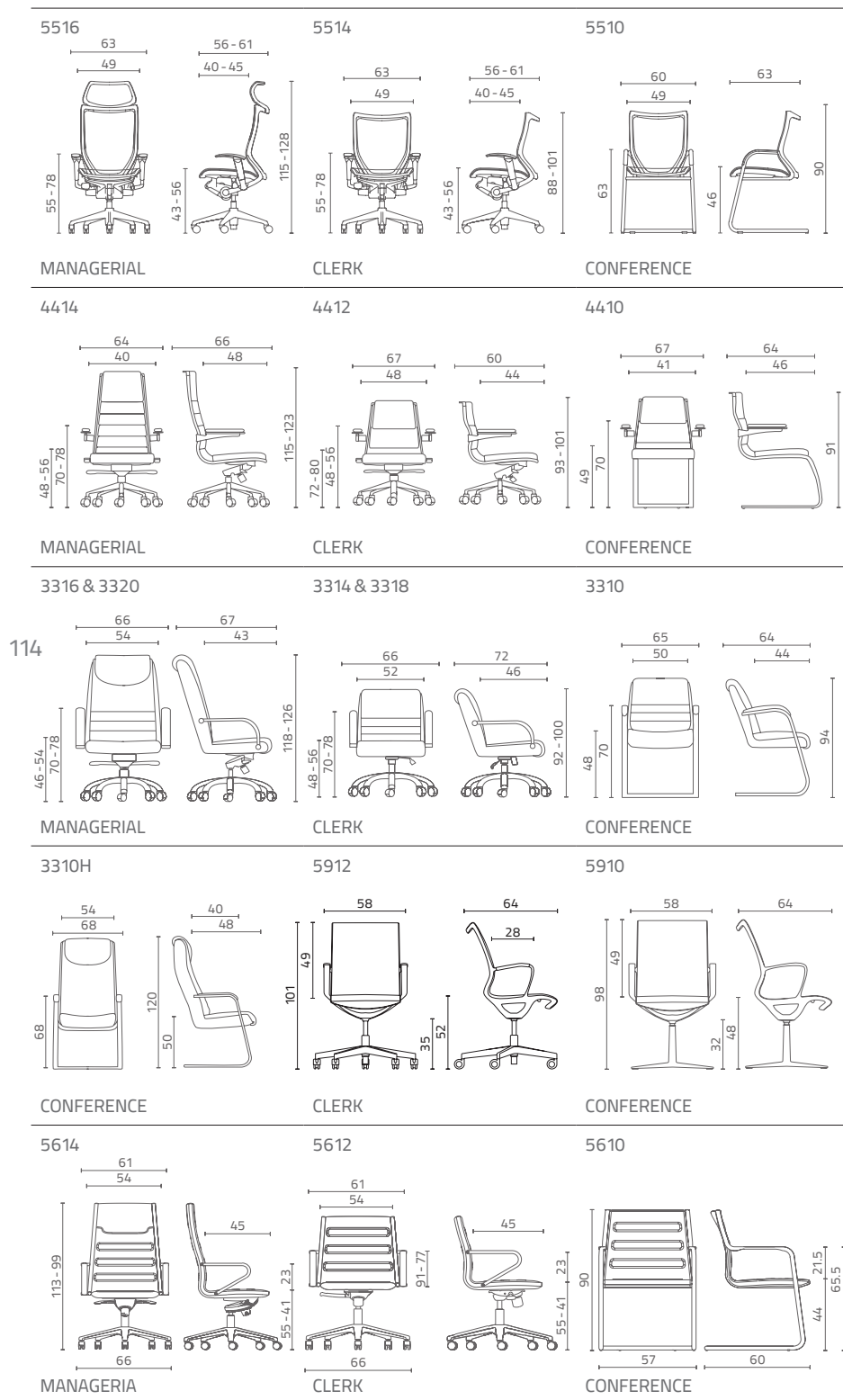
Bench

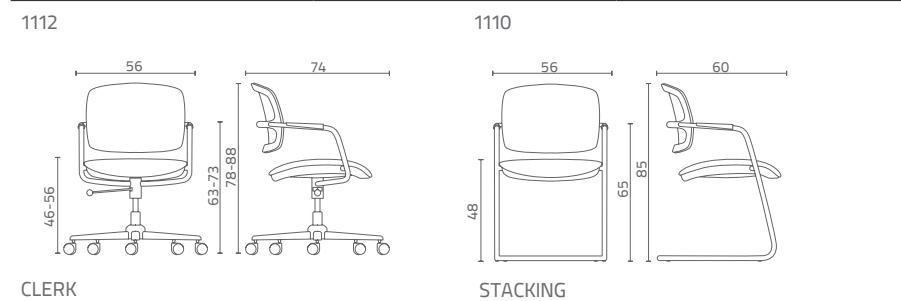
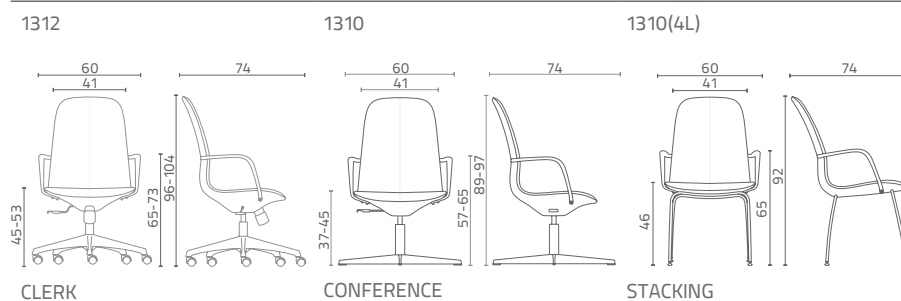
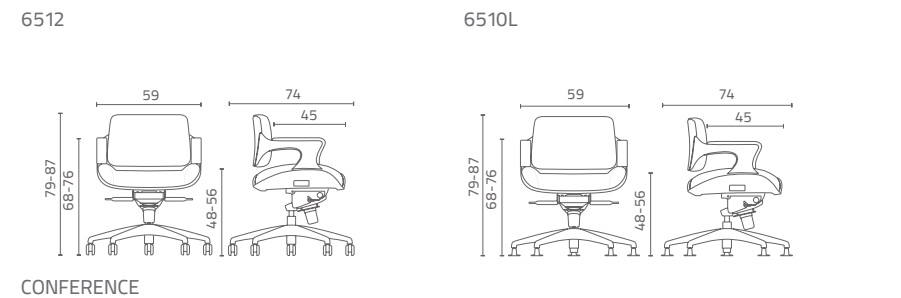
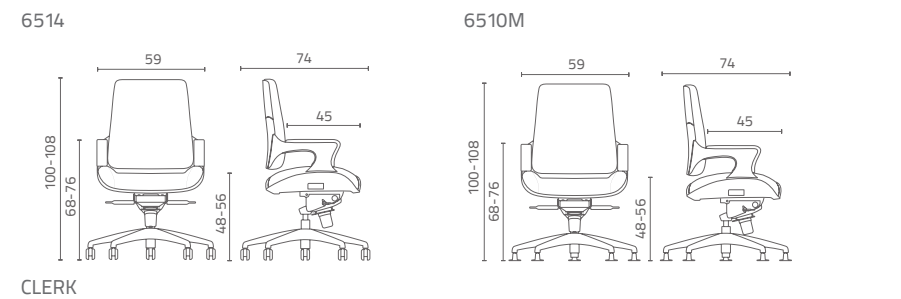
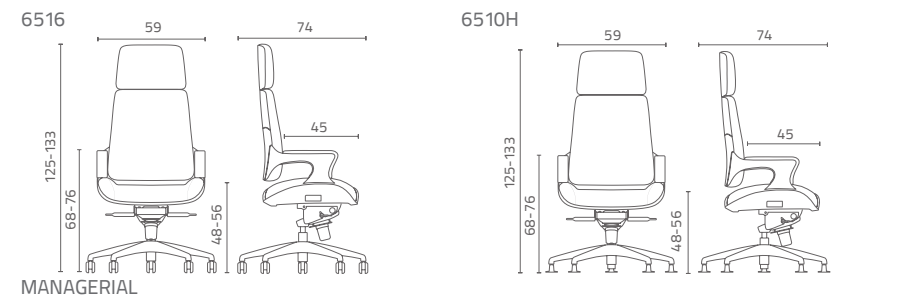
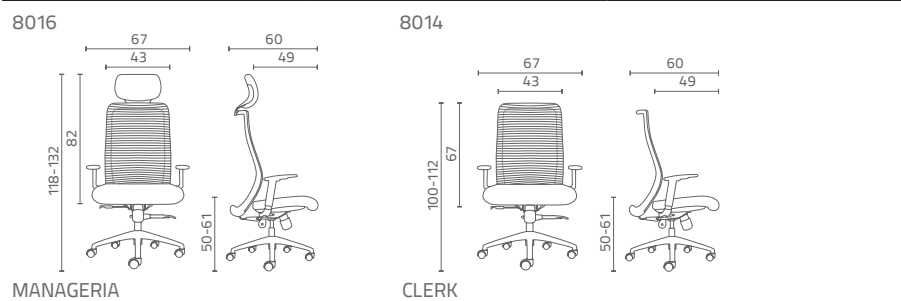
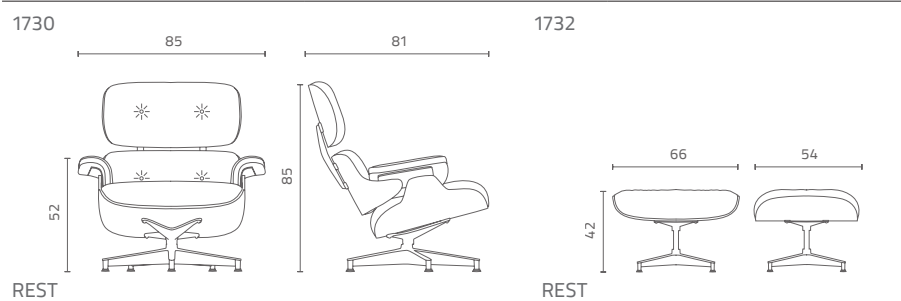
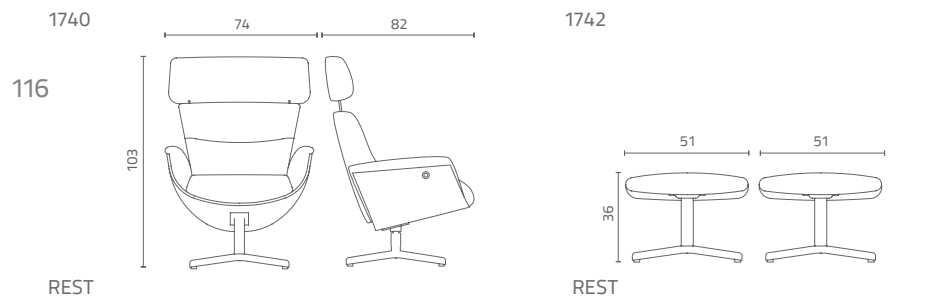
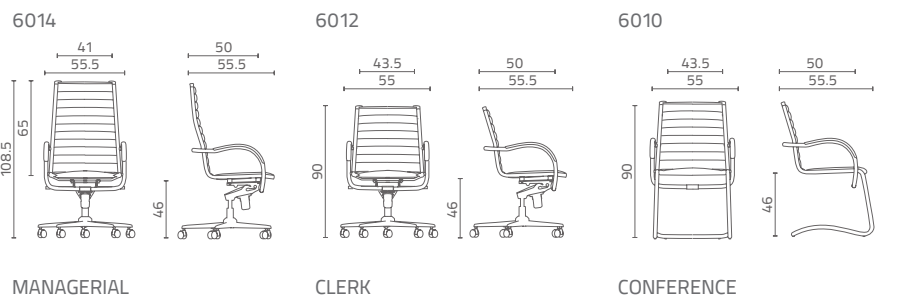
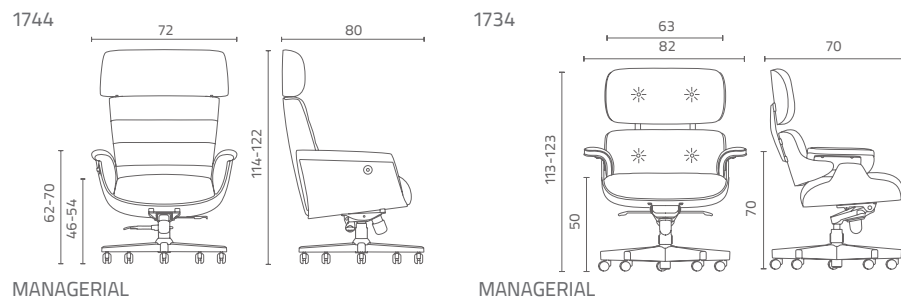


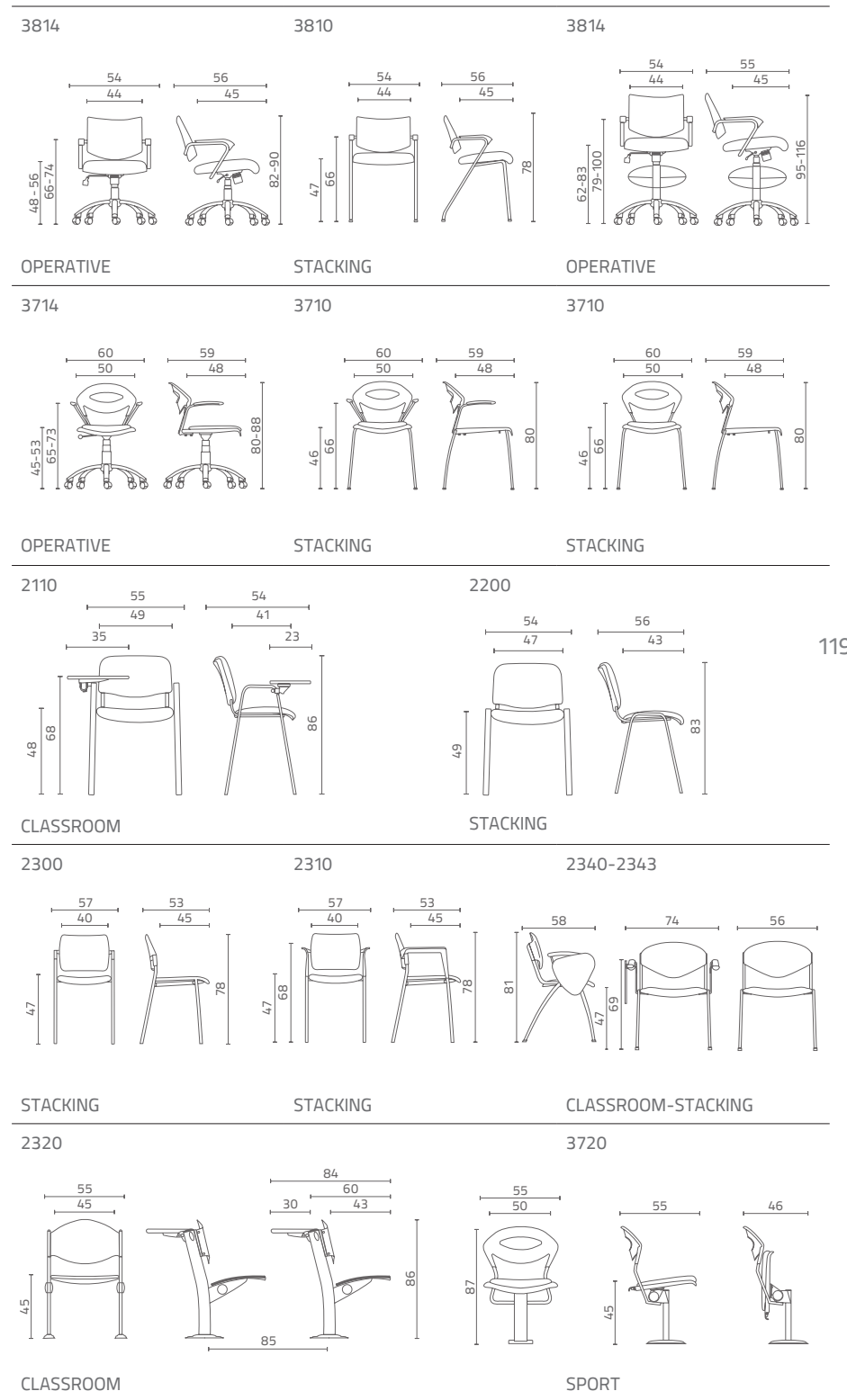
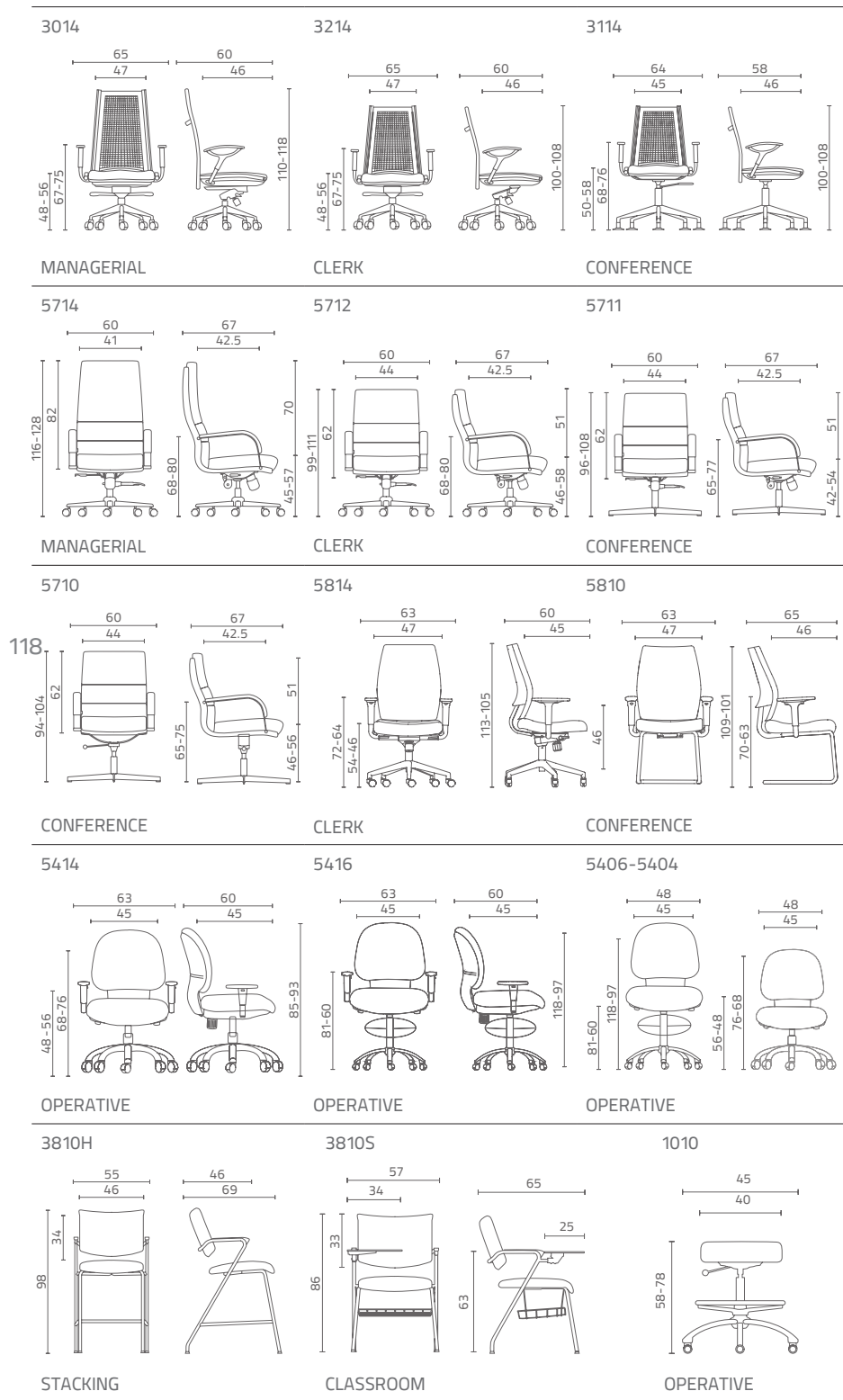
Table



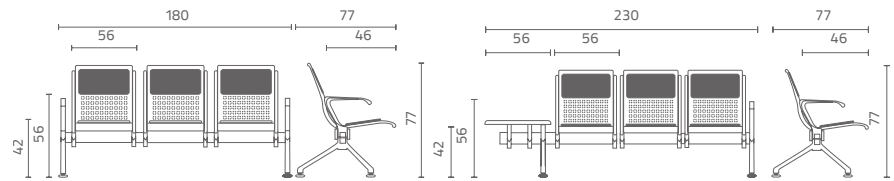
113





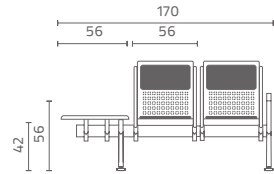


3910



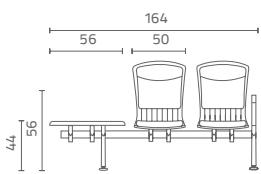
SEATING GROUP

3910



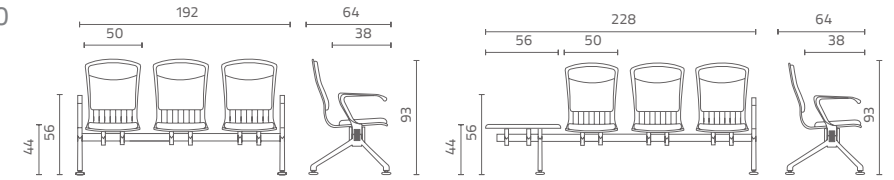
SEATING GROUP

3912



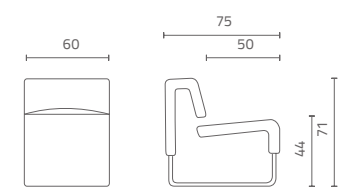
SEATING GROUP

120



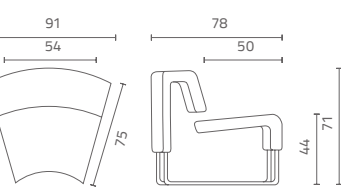
SEATING GROUP

4110



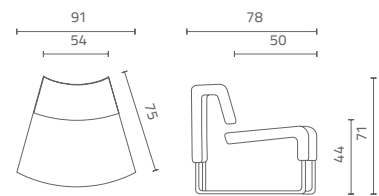
SEATING GROUP

4210



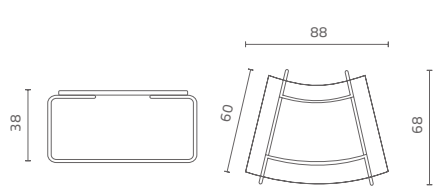
SEATING GROUP

4310



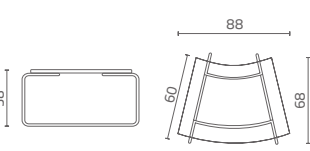
SEATING GROUP

5310



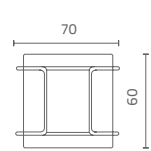
TEA TABLE

5210



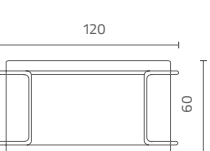
TEA TABLE

5110



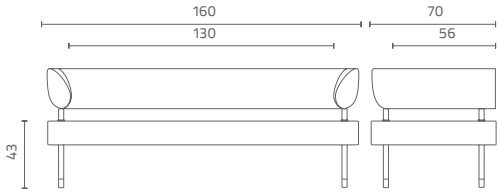
TEA TABLE

5111



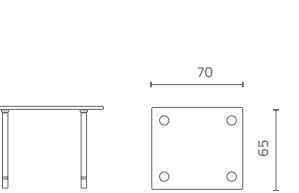
TEA TABLE

4012



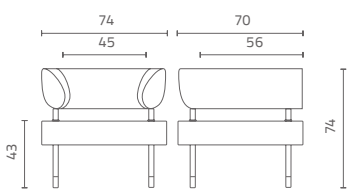
SEATING GROUP

5010



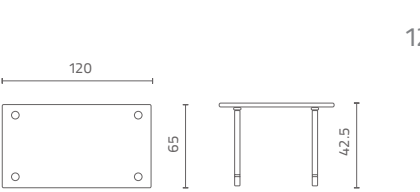
TEA TABLE

4010



SEATING GROUP

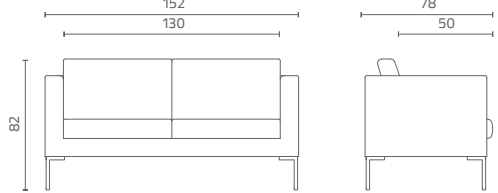
5012



TEA TABLE

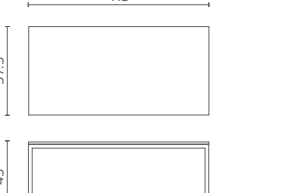
121

4014



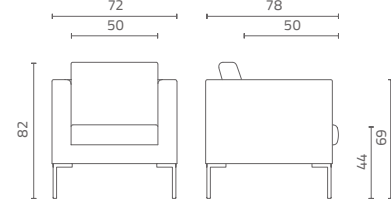
SEATING GROUP

5020



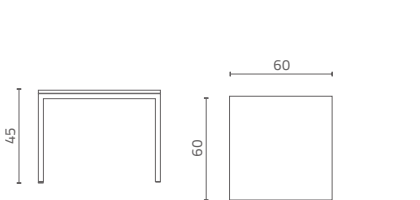
TEA TABLE

4013



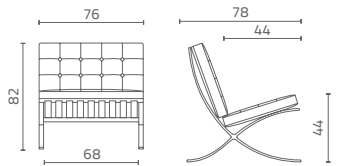
SEATING GROUP

5019



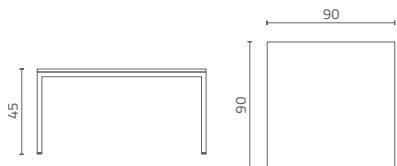
TEA TABLE

4017



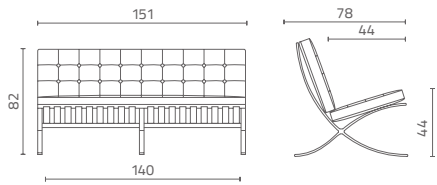
PUBLIC SEATING

5021



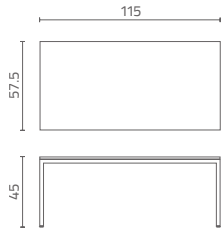
TEA TABLE

4018



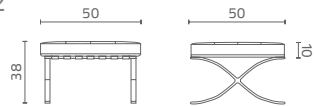
PUBLIC SEATING

5020



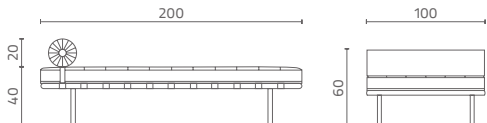
TEA TABLE

4019



PUBLIC SEATING

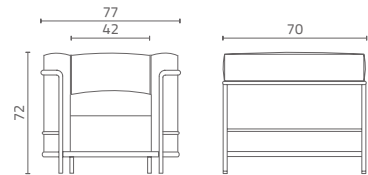
4020



PUBLIC SEATING

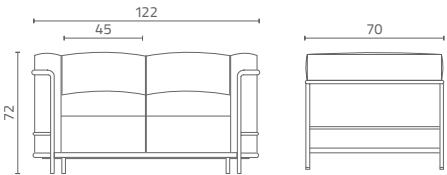
122

4015



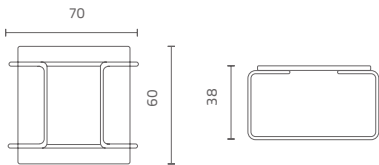
PUBLIC SEATING

4016



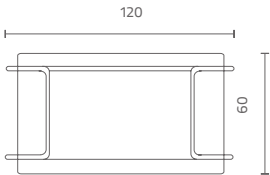
PUBLIC SEATING

5110



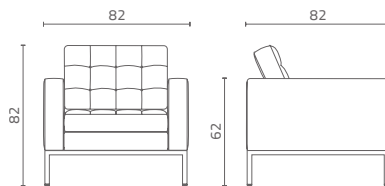
TEA TABLE

5111



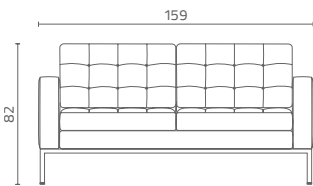
TEA TABLE

4030



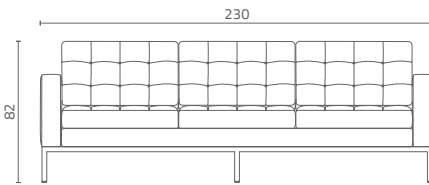
FLORENCE

4032



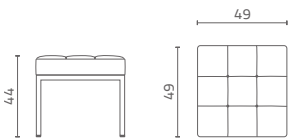
FLORENCE

4034



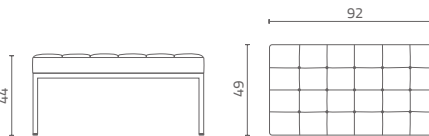
FLORENCE

4023



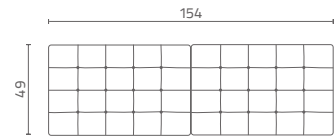
FLORENCE

4021



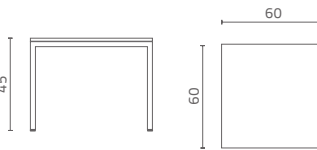
FLORENCE

4022



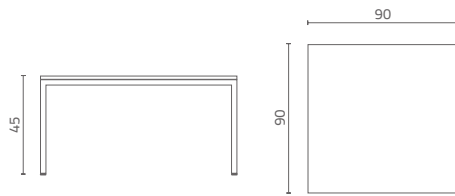
FLORENCE

5019



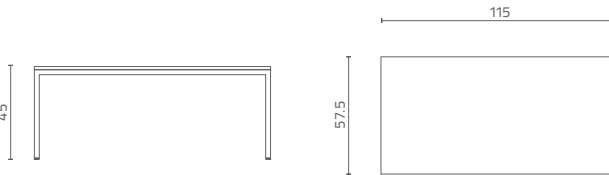
TEA TABLE

5021



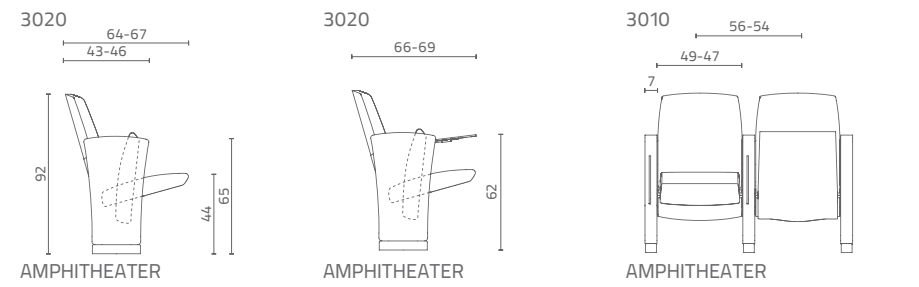
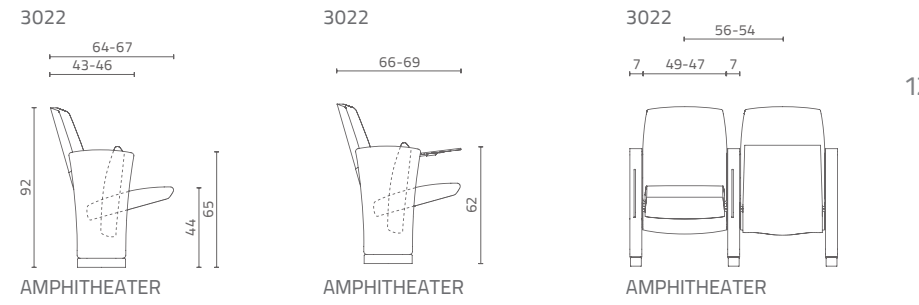
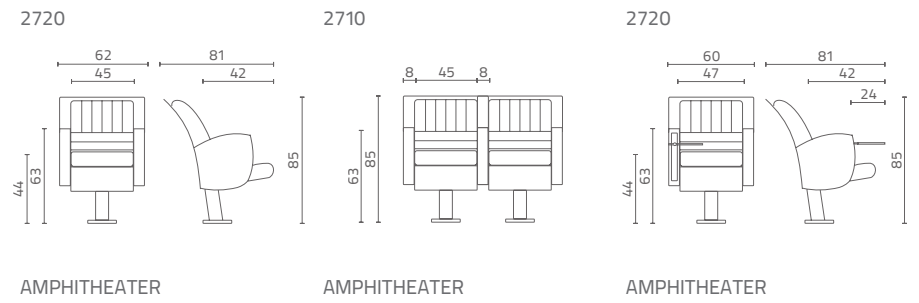
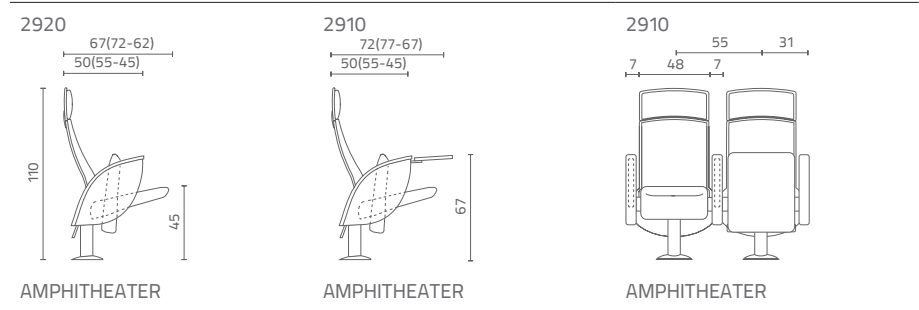
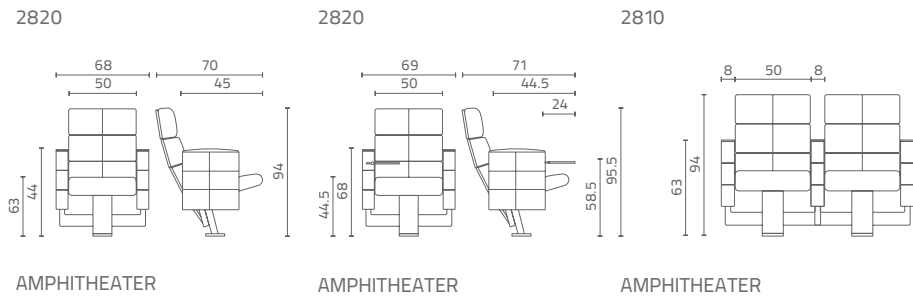
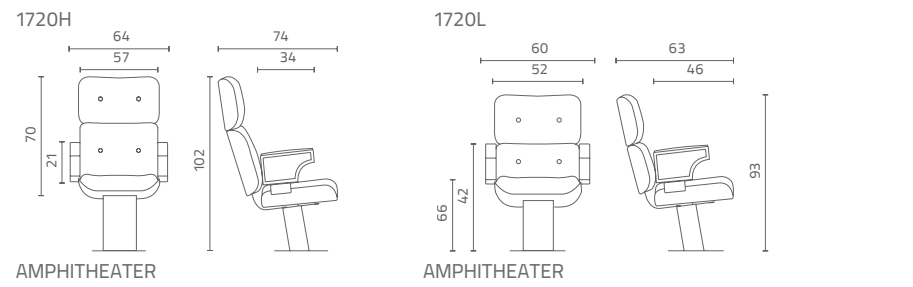
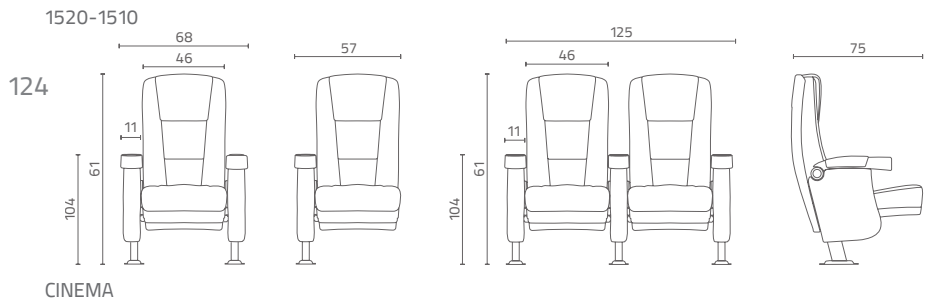
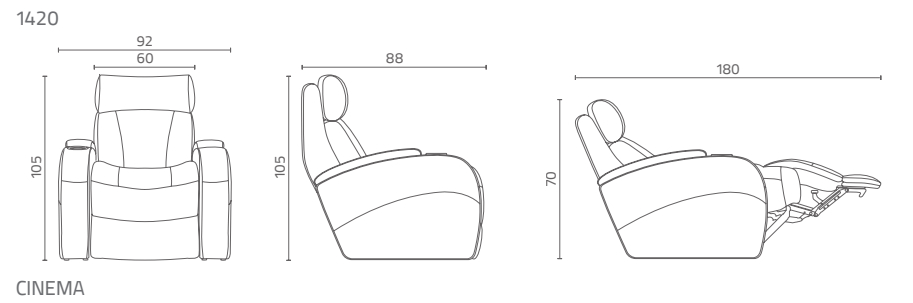
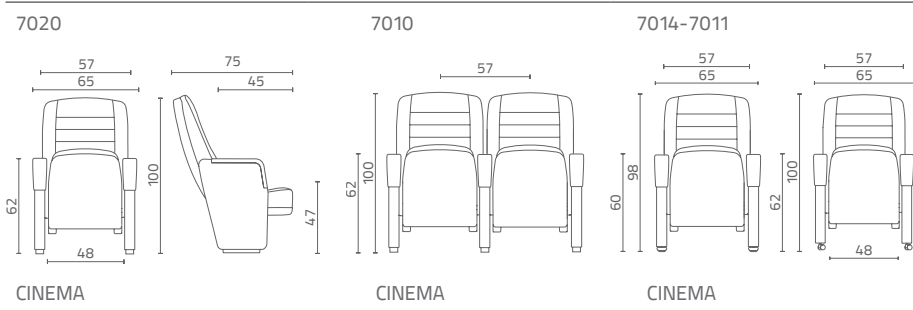
TEA TABLE

5020



TEA TABLE

123





I prefer **Drawing**
to
Talking
Drawing is faster
leaves less room
for lies



Le Corbusier



1928 LC2 Chair



Barcelona Chair 1929



Ludwig
Mies
Van Der Rohe

A **Chair** is a very
difficult object
A **Skyscraper** is
almost easier
that is why chippendale
is famous



1952 Florence Chair

Good **Design**
is good **Business**



Florence Knoll



Eames Chair 1956



Charles
and
Ray Eames

The role of a
Designer
is that of a very
good thoughtful
host anticipating
the need of
his **Guests**

Design is not
Decoration it's
about creating
a **Feeling** of
well-being



Hadi Teherani



2003 Silver Chair

گروه صنعتی اروند از سال ۱۳۳۸ فعالیت خود را در زمینه تولید صندلی ها و مبلمان اداری و آمفی تئاتر آغاز نموده است و هم اکنون شصت و ششمین سالگرد این تلاش مستمر در حال سپری شدن هست. در طول سالیان متمادی، این واحد صنعتی در زمینه تولید صندلی ها و مبلمان اداری و آمفی تئاتر، نقش چشم گیری ایفا نموده که دریافت نشان برترین تولید کننده مبلمان اداری در نمایشگاه های هوفکس اداری و همچنین کسب جایزه برترین کیفیت در حوزه (Hofex Office Section) صندلی اداری و آمفی تئاتر طی حدود ۲۵ سال، از سوی اتحادیه تولید کنندگان و صادر کنندگان مبلمان ایران، اثبات کننده این کوشش خستگی ناپذیر است.

تجهیز سالنهای محل برگزاری کنفرانس سران کشورهای اسلامی (تهران و اصفهان)، مجلس شورای اسلامی و همچنین تجهیز سالن هایی از قبیل شرکت نفت و گاز و پتروشیمی، بیمارستان ها، مراکز آموزش عالی، فرودگاه ها، سالن های سینما و آمفی تئاتر و ... از افتخارات این مجموعه صنعتی در عرصه ملی محسوب می گردد.

توسعه فضای تولیدی و انبارها در شهرک صنعتی جدید الاحداث بهسازی صنایع چوب ایران، استقرار سیستم های مدیریت، جذب نیروهای متخصص و ارتقای تکنولوژی تولید، از اقدامات قابل توجهی است که ورود به بازارهای جهانی را دست یافتنی تر از پیش می نماید. گروه صنعتی اروند بر آن است تا با استعانت از پروردگار متعال و بهره گیری از نیروهای متعهد، متخصص و دلسوز خود، نام ایران را در پهنه جهانی با واژه کیفیت قرین سازد.



Note:



INFO@ARVANDCHAIR.COM